

Terra Project agency (Sept 2011) Paris

Drawing courses in Lesquin Pasteur School mentioned in the video report of the agency 'Terra Project' (www.terra-project.fr) :

<http://youtu.be/HZZP1WJERX0>



"The Lille painter Eric Bourdon has stepped in to work on art techniques, referring to such painters of the twentieth century as Miró, and Picasso. Recycled materials have been honored through the creation of frescoes and collaborative works."

- LESQUIN -

Pasteur School opens the doors of the imaginary



"Friday, the parents could come to admire the year-long work of the visual arts pupils.

Since November, the children have spent nearly 100 hours with Eric Bourdon, artist from Lille, to combine art and sustainable development.

The idea? To start from a spontaneous scribble and give it little by little a more figurative look with paint but also using paper, cardboard..."

M. G. (CLP)

Chti 2011 Grand Lille (issue March 26)

Schemes Gallery

"Distinguishing itself from others by his brilliant seniority, the Schemes Gallery exhibits different contemporary artists in the figurative and surrealist fields. Stronghold of the painter Dailly, we also find there Bisch, Bourdon, Laruelle..."

The master of the place also offers furniture imported from India, which will fit perfectly in salons of taste."



- EXHIBITION -

The shock of the genres with Eric Bourdon and Chimere at the gallery Schemes

The light, the colors, the language, everything opposes the two self-taught artists, apart from the passion that stimulates them. A rather unusual meeting with the two Lillois at Didier Dewulf's.

Eric Bourdon knew he would paint since he was 5 year old. A scientific baccalaureate, a philosophy degree and thirty-six jobs later, he realizes his dream. *"When I know something, that doesn't interest me anymore, he explains. With painting, I can evolve inside the frame."* His style? *"Undefinable: it's me!"* He performs a spontaneous creation work on the stroke. Barbapapas are not so far! His bright colored improvised characters chatter and renew themselves unceasingly, but there are the key figures: the potato guy and the penguin! *"His canvas are a great success with children"*, tells the gallerist, who sells a lot of them to the speech therapists and pediatricians for their waiting room. His works have already crossed some borders.



Chimère: a very evocative pseudonym for this painter whose dreamlike and fantastic, or even Gothic universe does not leave anybody indifferent! It's his first exhibition in gallery. Fabien Revoy has been devoting himself to his art for twenty years and demonstrates an astonishing control. The books, the cinema, the role playing games feed his inspiration. Fascinating fallen angels (his main theme) haunt dark kingdoms. *"But the finality is positive"*, assures the artist [...]

C.D.-C. (CLP)

Eric Bourdon - Cheerful delirium

His universe is merry and fanciful, the stroke, spontaneous, has a great time on the canvas, virtuoso of the line, curves and arabesques, until the bright and luminous colours burst onto the scene and repossess it. Eric Bourdon bends kind monsters into shape who glide gracefully among a faun of individuals whose silhouettes are of the most amazing, plump or lanky, always infinitely sympathetic and delighted to come to stimulate our dormant souls of child. What he can't express by means of pictorial art, the young artist translates it by the language of the words - he is the author of a novel and several essays of a philosophical nature -, or exteriorizes it through his own body, put into scene during performances very close to the body-painting; a discipline at the border between the figurative and the symbolic system, vast space of creativity favourable to his research conducted from reality. " *It is the greatest freedom of expression I can obtain with the body* ", he emphasizes.



Samantha Deman

www.ArtsHebdoMedias.com
(formerly lesamisdecimaise.fr)

- LILLE -

All in abundance

TUESDAY 9 a.m. | 9:30 a.m. | 10 a.m.

>



Eric Bourdon

Eric Bourdon (our photo) receives me in his little sunny apartment in the "rue de Lens" which he uses also as a studio. On the wall, some of his paintings, witnesses of his coloured and delirious universe. A world which originates in the naivety inherent in childhood, its peculiar language and imaginary. Unrepentantly curious, the young man does not hesitate to explore various fields of creation and expression : that of the painting and colours as that of the words – he published last year a first novel – or the body

painting, extending through this experiment his research on the human body. This year, Eric Bourdon exhibited in Tianjin, China, as well as in New York.

10:30 a.m. | 11:00 a.m. | 11:30 a.m. | 12 a.m.

>

Schemes Gallery

The time to have a coffee on terrace with Eric Bourdon and then we are in front of the Schemes gallery which exhibits, among others, the paintings of the young artist. While he presents his new series to the master of the place, Didier Dewulf (our photo), I stroll among the works, allured by some mixing of genres. Here paintings and bronzes cohabit with furniture, fabrics and wood sculptures from India. Didier Dewulf joins me and explains that before he took over the gallery six years ago, he was (and still is) importer of Indian products. Schemes, which has existed for more than thirty years, always defended figurative painting. With the passing of years, the gallery constituted a fund of works from renowned artists, among them Jean-Claude Dailly and Bolek Budzyn.

Samantha Deman

- EXHIBIT -

**A successful second edition of
the Very Artistic Festival**

People came in droves at the preview of this festival of arts.

The Superior school of communication in Lille is currently welcoming in its offices the second edition of the Very Artistic Festival.

Organized by third year students - communication official or graphic design specialty -, the Very Artistic Festival makes it possible for some artists to seize the walls of the school and to present their creations to the large public, as well as to the economic and cultural actors of the area. Another point, the organization of this festival and the search for artists and partners led the students to put forward their competences. Five of them - Sarah Bekhiekh, Caroline Dimppe, Marie Duval, Fanny Juillard, Charlotte Riou and Samuel Turpin - thus worked consequently and proposed as a topic "The hidden side of the nude".

Bodypainting

A topic which has challenged regional or national artists. Eric Bourdon, young and recognized painter from Lille who exhibits at the Schèmes gallery and in New York, and Dorine Roussel, photographer who won a publication in the *Photo* magazine during the 27th "world biggest photo contest", were involved. Through an installation related to the bodypainting and very beautiful photographs, the two artists gathered their talents to make discover their perception of the body. They approached nudity with a great sensibility, while placing the body in an urban context. [...]

The director of Esupcom, Bruno Vreux, was particularly satisfied with the work of the pupils and more particularly with the selection of the artists who charmed and intrigued the visitors.

J.-M. DUM. (CLP)

- PAINTING -

Today and tomorrow, at the town hall, solidarity, one can see it in painting

The 21st Spring show of the 'Vimy la Gohelle en Artois' Lions-club has been inaugurated, Friday evening, at the town hall, by Christine Caron, president, and Didier Dewulf, from the Schemes gallery (Lille).

Under the Hoffbauer [Charles Hoffbauer's work], other Masters of contemporary painting show themselves to the public. From the meticulous painting by a Bolek Budzyn [...] to Jean-Claude Dailly exercises of style [...] one can also smile before Pascal Feutry steroid-made paintings or the childish games of Eric Bourdon.

One will find also canvas by Monelle Binet, Pasek, Pentel, Augustiniak, Vincent Ducourant, Michèle Van Cotthem, oils on cardboard by France-Lyne Champagne [...] The paintings are for sale. Part of the sums will be intended for the charitable actions of the Lions.

Photo #446 (January-February 2008)



*This photo by Dorine Roussel won a
publication in the French magazine PHOTO,
during the 27th
"world biggest photo contest "
(50.000 photos, 70 countries)*



www.rousline.fr

